SUR NAAD MUSIC ACADEMY (U.K.)

PRESENTS

A FESTIVAL OF INDIAN CLASSICAL MUSIC

VENUE KAMANI

2nd & 3rd JAN 1998

Message from

His Holiness
Shri Satguru Jagajit Singhi Ji Maharaj

It is heartening to learn that Sur Naad Music Academy is hosting an evening of Indian Classical Music by the eminent personalities & upcoming artists at Kamani Auditorium

The founder of Surnaad, Gurdev Siangh, who himself is a great disciple of the Sarod maestro, has been contributing a great deal in promoting Indian classical music both in Britain and back home. I still remember with admiration his selfless efforts towards holding a series of Sangeet Samelans, musical concerts in India in the sacred memory of His Holiness Satguru Paratap Singhji Maharaj. His current venture is equally commendable and I bless him for that.

Music plays a very vital role in the lives of human beings. It enhances life. Music is bliss; it is divine - NAAD BRAHMA. Music is like a devotee's clall seeking union with the Creator - an ocean of divine bliss.

May music of India flourish all over the world bringing peace and harmony in the minds of the people, God bless you all.

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Sri Satguru Jagjit Singh Ji E-library has been created with the approval and personal blessings of Sri Satguru Uday Singh Ji. You can easily access the wealth of teaching, learning and research materials on Sri Satguru Jagjit Singh Ji E-library online, which until now have only been available to a handful of scholars and researchers.

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We would like to thank all the contributors who have kindly provided items from their collections. This is appreciated by us now and many readers in the future.

Contact Details

For further information - please contact

Email: NamdhariElibrary@gmail.com

kirpal singh chana

Sur Naad Academy

SUR NAAD, previously known as NAAD International Music academy was established by Sh. Gurdev Siangh in London in 1985 with a view to practise and promote traditional Indian music.

During this time it trained many student in the vocal and instrumental field along with percussion. It also arranged a number of concerts and festivals to provide the audience of England occasions to listen to eminent artistes from the Indo Pak subcontinent. Among those who participated are personalities such as Ustad Amjad Ali Khan Saheb, Pandits Rajan and Sajan Misra, Shahid Parvez, Kumar Bose, Anindo Chatterjee, Shafat Ahmed Khan and Baldev Narang plus other struggling and upcoming artistes to tomorrow.

Quite a lot has been done and achieved in Inidan musical furtherance in Europe with the support of other organisations and able guidance of friends such as Shri Manohar Lal Vaid.

Its current project is the present festival on 2nd and 3rd january, 1998 at Kamani Auditorium, Delhi with a view to listen to eminent artistes of the day and provide an opportunity to the aspiring and upcoming artistes of tomorrow and help them achieve recognition.

In summer an elaborate tour of Great British has been organised with the help of the Arts Council of England which will include participation by both Indian as well as European artistes to present Indian music to mixed audience.

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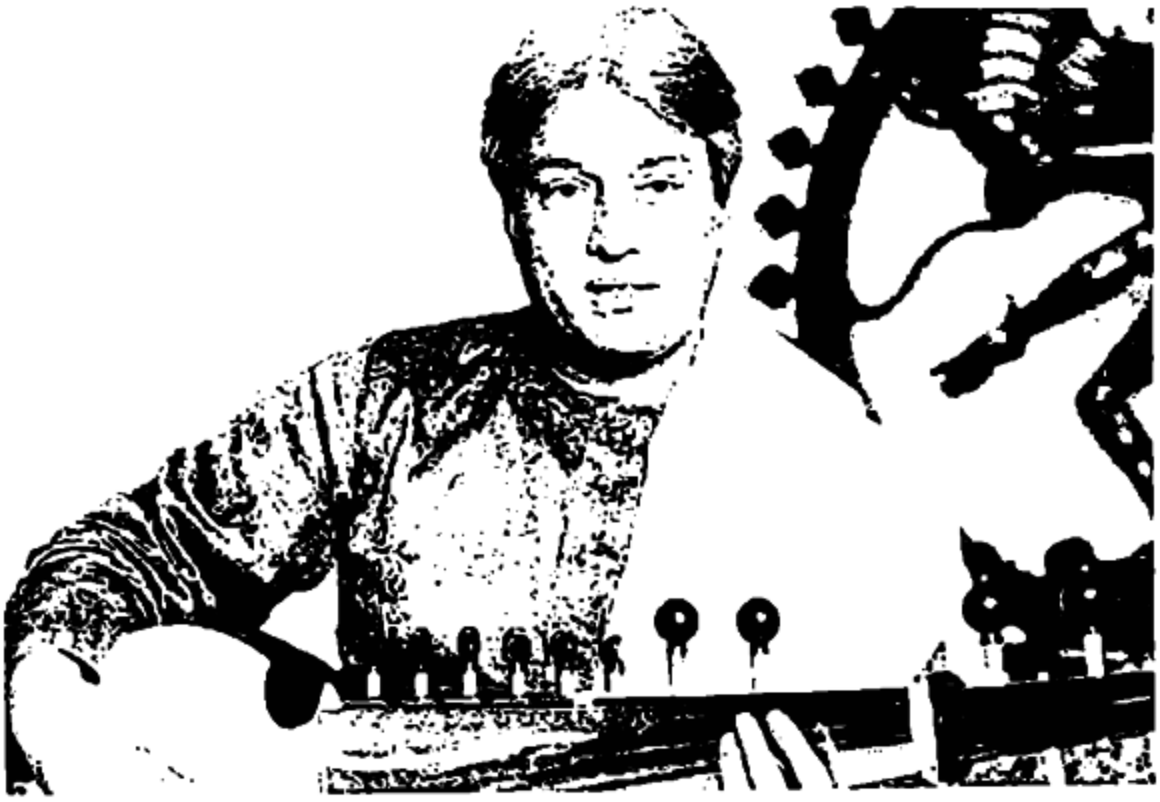

Ustad Amjad Ali Khan Sahib

14-12-1997

सुरनाद Music Academy
जो कि London में स्थापित हुई थी।
संगीत का अच्छा प्रचार कर रही है,
विदेश में और अपने देश में भी।

Sardar Gurdev Singh ji
को मैं बधाई देता हूं कि उन्होंने अपने
आप को इस Academy को समर्पित
कर दिया है।

मेरी शुभ कामनाएं इस
दो दिवसीय संगीत समारोह के साथ हैं,
और सुरनाद Music Academy के साथ
हमेशा रहेंगी।

Pt. Rajan & Sajan Misra
(Vocal)

When we sing, we are one soul singing, even though we are in two bodies, "says Pandit Rajan and Sajan Misra. Born in famous Banaras Gharana, music thus came with the first breath of life to the two talented brothers Pandit Rajan Misra (1951) and Pandit Sajan Misra (1956).

Both the brothers have been trained in vocal music under the able guidence of their father Pt. Hanuman Misra, Late Pt. Gopal Misra, and Gayanacharya late Pt. Bade Ram Dass Ji Misra

Pt. Rajan & Sajan Misra are today the foremost exponents of the banaras style of singing. Their voice has reached in almost every part of India & abroad through their performances.

Shahid Parvez
(Sitar)

Shahid Parvez received his training in music under his father Ustad Aziz Khan of the Etawa *gharana*. He has given public concerts since the age of eight and has been featured in various music events in India and abroad. His style is marked by melodic elaborations in Gayaki Ang—thestyle of vocalists and great technical virtuosity. He has a wide repertoire of *ragas* and compositions. he has been a regular broadcaster and has a large number of cassettes and CDs to his credit.

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Jatinder Pal
(Sarod)

Jatinder Pal, is among the foremost of the new generation of Indian classical instrumentalists (Sarod). A billiant disciple of Sarod maestro Ustad Amjad Ali Khan Sahib. He started learning the Sarod at a very early age of 15. Jatinder belongs to a family of musicians. He was initiated into the world of music by his father, Shri Gurdev Singh. Jatinder Pal took guidance of Sarod under his father & his guru. He was the proud participant of the Yuva Mahotasava in 1991 which was organised by the Sahitya Kala Parishad. He won a 3 year scholarship sponsored by the Sahityakala Parishad in 1989. He performed in many presitgious festivals like Ustad Hafiz Ali Khan memorial programme in 1991, Pt. Chatur Lal Ji Memorial festivals in 1995 & 97 & Harvallabh Sangeet Samellan in Jullandar in 1995.

Ritesh Misra & Rajnish Misra
(Vocal)

Both the brothers belong to a well known Gharana of musicians from Banaras. Their Grand father Pt. Hanuman Misra and late Pt. Gopal Misra were renowned musicians of their time. Their father Pt. Rajan Misra is internationally acclaimed musician.

They have performed Vocal duet in several music festivals held for young musicians at places like Delhi, Varanasi, Bombay, Allahabad etc. They are receiving their Vocal training from their Grand father, Father and Uncle Pt. Sajan Misra.

Accompanists

Tabla by Akram Khan

Harmonium by Mehmood Dholpuri

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Kumar Bose
(Tabla)

Born in a family of musicinas, Kumar Bose received his initial training in Tabla under his father Pandit Biswanath Bose and polished his style in Benaras *gharana* under Pandit Kishan Maharaj. As a creative artist he has participated successfully in varied musical ensembles. He is equally adept at accompanying musicians and dancers with ingenuity and imagination.

Sukhvinder Singh Namdhari

(Tabla)

Considered as one of the best of the young tabla players from India, Sukhvinder Singh comes from Ludhiana district, in Punjab. He started his early training in pakhwaj from the Late Ustad Nihal Singh. After receiving a sound foundation in pakhawaj, he had a desire to learn Tabla from theTabla Samrat Pandit Kishan Maharaj of Varanasi (Banaras) Pt. Kishan Maharaj saw the potential and dedication inthis young prodigy and gave him meticulous attention and tutelage.

Sukhvinder Singh has had a meteoric rise in Popularity as an accompanist after several successful concerts with leading artists such as Ustad Amjad Ali Khan, Pt. Hari Prasad Ji, Pt. Rajan Sajan Misra Ji and Pt. Jas Raj Ji.

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Sonia Singh

Sonia Singh, graduate in Fashion, Beauty & Arts now initiated into this music Academy by her family. She is talented and efficiently doing her work with this Academy.

We are thankful to Mr. Navinder Pal (Secretary of Sur Naad) who financially supporting this academy and thanks to all the friends support this programme.

Sur Naad Music Academy of London

Programme

Kamani Auditorium, Mandi House, New Delhi
Compere by Manohar Lal Vaid

R.S.V.P

J-6/143,
Rajouri Garden,
New Delhi - 27.
Ph.: 5435751

Friday, 02-01-98 .... 6:15 PM

Sitar	-	Ustad Shahid Parvez
Vocalr	-	Shri Rajnish - Ritesh Misra

Saturday, 03-01-98 .... 6:15 PM

Vocal	-	Pt. Rajan - Sajan Misra
Sarood	-	Shri Jatinder Pal
Accom.	-	Pt. Kumar Bose,
(Tabla)		Sh. Sukhvinder Singh,
	-	Akram Khan

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